

## Summer Reading List 2008 - Myers Park High School

All works can be accessed through the public library. Local bookstores have been notified of these selections. The reading list can also be accessed through the MPHS PTSA Page (Type <http://www.mphs-pts.org>, click on "Courses and Testing," and then again on "Summer Reading List"). Accountability for the reading will take place during the 2008-2009 academic year in conjunction with individual teacher syllabi.

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### 9<sup>th</sup> Grade

The following is recommended summer reading:

**Standard, Honors, and MYPIB:** *Tuesdays With Morrie* by Mitch Albom

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### 10<sup>th</sup> Grade

The following is recommended summer reading:

**I. Standard:** *20,000 Leagues Under The Sea* by Jules Verne

**II. Honors:** *Les Miserables* by Victor Hugo (ISBN# 0-449-30002-1)

**III. MYPIB:** *The Stranger* by Albert Camus and *The Epic of Gilgamesh* (Read the Penguin PROSE version ISBN# 0-14-044100-X). Skim the introduction and carefully read and annotate the epic in the margins of the book. Make personal comments and annotate for characterization, conflict, and literary terms.

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### 11<sup>th</sup> Grade

The following is recommended reading:

**I. Standard and Honors –**

**A.** *In the Heart of the Sea: The Tragedy of the Whaleship Essex* by Nathaniel Philbrick

**B.** *Tender is the Night* by F. Scott Fitzgerald

**C.** *A Connecticut Yankee in King Arthur's Court* by Mark Twain

**D.** *For Whom the Bell Tolls* by Ernest Hemingway

**E.** *The Sound and the Fury* by William Faulkner

**F.** *Coming of Age in Mississippi* by Anne Moody

**G.** *The Things They Carried* by Tim O'Brien

**II. AP and IB reading for rising juniors is required!**

**A. AP reading:** Students are asked to read the following three works. Annotations will help with comprehension but are not mandatory: *Eats, Shoots, and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss (ISBN# 1592402038): "Students can expect an assessment on grammar and mechanics in the first week of class." *The Scarlet Letter* by Nathaniel Hawthorne (ISBN# 0142437263) and *The Color of Water: A Black Man's Tribute to His White Mother* by James McBride (ISBN# 159448192X). Students can expect an assessment on the two works the second day of class. Students should be prepared to respond to essay questions and quotations from the text, which ask students to identify context and significance.

**B. IB required reading:** Please comprehend and annotate the following novels: Pavese, Cesare. *The Moon and the Bonfires*. (ISBN# 978-59017-021-2). Maalouf, Amin. *In the Name of Identity: Violence and the Need to Belong*. (ISBN# 978-014-200-2575). Gordimer, Nadine. *The Pickup*. (ISBN# 978-014-200-1424). It is critical that we are in the same translation, using the same edition, in order to facilitate discussion. For the fiction works, your annotations should reflect your ability to identify the literary elements of characterization, conflict, motivation, and symbols. For the non-fiction work, your annotations should reflect your ability to identify significant ideas supporting the thesis of the work. The objective, quotation exam will be on the fourth day of class.

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### 12<sup>th</sup> Grade

The following is recommended reading:

**I. Standard and Honors:** *1984* by George Orwell and *The Life of Pi* by Yann Martel

**II. AP and IB reading for rising seniors is required!**

**A. IB required reading:** Critically read and annotate: *The Great Gatsby* by F. Scott Fitzgerald (ISBN# 0-684-80152-3) and *Fifth Business* by Robertson Davies (ISBN# 0-141-18615-1). Annotations should reflect a perceptive understanding of literary elements and their effects. Students will be assessed on their understanding of the works during the first week of class. Rubrics and sample test responses will be available on Ms. Shuping's website: [pages.cms.k12.nc.us/susanshuping](http://pages.cms.k12.nc.us/susanshuping).

**B. AP required reading:** *Invisible Man* by Ralph Ellison and *In the Lake of the Woods* by Tim O'Brien. Students will be assessed on their understanding of one of the works during the first week of class.